

Background

Dr. Manouchehr Moshtagh Khorasani is the author of the *Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period* (published 2006) that features a detailed analysis of Iranian arms and armor from the pre-historical times to the end of the Qajar rule in Iran. This book is based on over 800 primary and secondary sources and features a detailed analysis of over 520 artifacts from ten Iranian museums for the first time. Some selected items from private collections are also featured in this book. The book won the prestigious prize “The World Book Prize of the Islamic Republic of Iran” in the field of Iranian Studies in February 2009.

Dr. Khorasani is also the author of the book *Lexicon of Arms and Armor from Iran: A Study of Symbols and Terminology* that features the inventory of arms and armor of another Iranian museum “The Cultural Institution of the Museums of Bonyād.” This book provides a sound and solid base of terminology of arms and armor in Persian. All major types of the Persian language are taken into consideration, namely, the Avestan, the Old Persian, the Middle Persian (Pahlavi), and the New Persian. Next to each entry which is written in its phonetic alphabet, the original script is provided as well. A phonetic alphabet is provided separately for the Avestan, the Old Persian, the Middle Persian, and the New Persian and hence, there are four different phonetic alphabets provided for each type of script. Next to each entry, after the phonetic alphabet and original script, the type of Persian language is identified as (Avestā), (Old Persian), (Middle Persian/Pahlavi) or (New Persian).

Dr. Khorasani also wrote the book *Antique Oriental and Arab Weapons and Armour: The Streshinskiy Collection* that features 140 items from a private collection. These items include arms and armor from Afghanistan, Arabian Peninsula, India, Indonesia, Iran (Persia), North Africa and Ottoman Empire. The book has also a detailed analysis and classification of crucible steel based on Persian and Arab period manuscripts.

Dr. Moshtagh Khorasani is a specialist in the field of arms and armor of the Middle East with a special emphasis on Persian arms and armor. He has done extensive research on the primary and secondary sources of Iranian arms and armor, the military history of Iran, images and decoration on arms and armor, different methods of casting bronze and iron weapons, the casting of bronze and forging of steel weapons, and the terminology related to Persian arms and armor. He has analyzed the inventories of eleven Iranian arms and armor museums and analyzed over 200 manuscripts searching for arms and armor related terms and terminology. Dr. Manouchehr Moshtagh Khorasani is a research member of the International Society of Eastern Sports and Pan Asian Society of Sports of Suwon University, South Korea, being responsible for the analysis of traditional martial arts in Iran.

Dr. Moshtagh Khorasani has written over sixty three print articles, lexicon entries and book contributions related to arms and armor from Iran in 24 print journals and magazines, an encyclopedia and one in a book in English, German, Spanish, French and Persian for American, Argentinean, Austrian, British, Canadian, French, German, Indian, Iranian, Portuguese and Spanish magazines. These magazines include: Peer-review academic magazines, such as *Revista de Artes Marciales Asiáticas* (University of Leon, Spain), *Antiguo Oriente* (Pontificia Universidad Católica Argentina, Buenos Aires), *Journal of the Iranian Studies* (University of Kermān, Iran), *Journal of the Archaeology of the Islamic Azad University of Abhar* (University of Abhar, Iran), *Journal of Asian Martial Arts* (USA); Military history and history journals, such as *Classic Arms and Militaria* (UK), *Memoria la Historia de Cerca* (Spain), *Militär & Geschichte* (Germany), *Karfunkel* (Germany), *Pallasch: Zeitschrift für Militärgeschichte* (Austria); Museum journals, archaeology journals and exhibition catalogues, such as *Majele-ye Muzehā* (Iran), *Zeitschrift für Archäologie und Kulturgeschichte* (Germany); Forging, sword, knife and archery magazines, such as *Hephaistos* (Germany), *Tactical Knives* (USA), *Messer Magazin* (Germany), *Schwert und Klinge* (Germany), *Majale-ye Jangafzār* (Iran), *Traditionell Bogenschießen* (Germany); Cultural and science magazines, such as *Persian Heritage* (USA), *Echo of Islam* (Iran), *Dānešmand* (Iran), *La Revue de Téhéran* (Iran, France); and Zoroastrian magazines, such as *Parsiana* (India) and *Fezana Journal* (Canada). He also wrote an article titled “Persian Swordmakers (Armeiros Persas)” in the book *Rites of Power: Oriental Arms (Rituais de Poder: Armas Orientais)* that was published in 2010. The book won the Portuguese book prize “Papies dos Livros” for the best printed books, brochures, and book binding in 2010. Dr. Khorasani also wrote two entries for the peer-review encyclopedia *Martial Arts of the World: An Encyclopedia of History and Innovation* on historical Iranian martial arts and belief systems.

Dr. Manouchehr Moshtagh Khorasani wrote his doctorate thesis on the analysis of conflicts and controversies in the field of English linguistics titled “Controversies in Online Discussion Forums: A Pragmatic Analysis” under Professor Dr. Andreas H. Jucker at Justus-Liebig-Universität Gießen, Germany. His doctoral thesis was published as a book titled *The Development of Controversies: From Early Modern Period to Online Discussion Forums* by Peter Lang Verlag Bern in the renowned series “Linguistics Insights” edited by Professor Mauricio Gotti in 2009. Dr. Moshtagh Khorasani holds a Masters degree (Diplom-Anglist) in English linguistics and Business Administration and a minor in Spanish from the University of Giessen (Germany). His thesis was titled “Eliciting Information: The Form and Function of Questions in Marketing Research Questionnaires”. He also studied at the University of Wisconsin (USA) and Universidad de Salamanca (Spain).

Dr. Moshtagh Khorasani is an active practitioner of different striking and grappling martial arts holding instructor levels in different fields with a proven track record in international martial arts competitions. Currently, Dr. Khorasani is working on reviving Persian swordsmanship and traditional martial arts of Iran and is specially interested in transferring ancient

leadership tenets from strategy books and swordsmanship to modern day leadership seminars and training. Dr. Manouchehr Moshtagh Khorasani is the founder and owner of Khorasani Consulting specialized in executive coaching, leadership, public speaking and intercultural trainings. Dr. Khorasani has been conducting seminars in executive coaching, leadership, and intercultural trainings in the banking, insurance and law firm and real estate industries. He has taught across Europe in English, German, and Spanish in Belgium, Germany, Ireland, Italy, Luxembourg, Spain, Switzerland and UK.

Publication list:

Books

- **Moshtagh Khorasani, Manouchehr** (2010b). *Lexicon of Arms and Armor from Iran: A Study of Symbols and Terminology*. Tübingen: Legat Verlag.
- **Moshtagh Khorasani, Manouchehr** (2010a). *Antique Oriental and Arab Weapons and Armour: The Streshinskiy Collection*. Abu Dhabi: Antiga Arabia.
- **Moshtagh Khorasani, Manouchehr** (2009) *The Development of Controversies: From the Early Modern Period to Online Discussion Forums*. Linguistic Insights: Studies in Language and Communication. Edited by Mauricio Gotti. Volume 91. Bern: Peter Lang.
- **Moshtagh Khorasani, Manouchehr** (2006). *Arms and Armor from Iran; The Bronze Age to the End of the Qajar Period*. Tübingen: Legat Verlag.

Print articles

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Lexicon contributions

- Moshtagh Khorasani, Manouchehr** (2010l). Belief Systems: Iran, The Principles of Javanmardi and Ayyaran, Shah-Nama, Recitations (Naqqali), Passion Plays (Ta'ziyeh). In: Svinth, Joseph R. and Thomas A. Green (eds.), *Martial Arts of the World An Encyclopedia of History and Innovation*, Volume 2: Themes. Santa Barbara: ABC-CLIO, pp. 363-369.
- Moshtagh Khorasani, Manouchehr** (2010k). Iranian Martial Arts: Archery, Swordsmanship, Iranian Wrestling. In: Svinth, Joseph R. and Thomas A. Green (eds.), *Martial Arts of the World An Encyclopedia of History and Innovation*, Volume 1: Regions and Individual Arts. Santa Barbara: ABC-CLIO, pp. 66-77.

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- Moshtagh Khorasani, Manouchehr** (2010j). Persian Swordmakers (Armeiros Persas). In: *Rites of Power: Oriental Arms (Rituais de Poder: Armas Orientais)*, Casal de Cambra: Caleidoscópio, pp. 41-55.

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- Moshtagh Khorasani, Manouchehr** (2010h). Persischer Schwertkampf. *Pallasch: Zeitschrift für Militärgeschichte*. Heft 35, 14. Jahrgang 2010, pp. 23-29.
- Moshtagh Khorasani, Manouchehr** (2010g). Persian Weapons of Power: Part 1: The Mace. *Classic Arms and Militaria*, Volume XVII Issue 4, pp. 42-45.
- Moshtagh Khorasani, Manouchehr** (2010f). El Arma Sagrada: El Combate con Arco y flecha en Irán. *Revista de Artes Marciales Asiáticas*, Volumen 5, Número 1, pp. 53-76.
- Moshtagh Khorasani, Manouchehr** (2010e). Persisches Bogenschießen. *Traditionell Bogenschiessen*, 2. Quartal 2010, 56, pp. 62-67.
- Moshtagh Khorasani, Manouchehr** (2010d). Persian Firepower: Artillery. *Classic Arms and Militaria*, Volume XVII Issue 2, pp. 19-25.
- Moshtagh Khorasani, Manouchehr** (2010c). La Masse d'Arme à Tête de Taureau: Une Combinaison de Puissance et de Prestige. Traduit par Arun Singh. *La Revue de Téhéran. Mensuel Culturel Iranien en Langue Francaise*. N. 53, Avril 2010, 5e Année, pp. 56-61.
- Moshtagh Khorasani, Manouchehr and Kaveh Farrokhi** (2010b). Backbone of the Empire: Sassanian Savārān. *Classic Arms and Militaria*, Volume XVII Issue 1, pp. 36-41.
- Moshtagh Khorasani, Manouchehr** (2010a). Zeugnisse einer Zivilisation. *Antike Welt. Zeitschrift für Archäologie und Kulturgeschichte*, 1/2010, pp.57-60.

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- Moshtagh Khorasani, Manouchehr** (2009w). Bronze and Iron Weapons from Luristan. *Antiguo Oriente*, Volumen 7, pp. 185-217.

- Moshtagh Khorasani, Manouchehr** (2009v). Kšrd-e Irāni: Namād-e Zerāfat va Zibāyi [Persian Kārd: A Delicate Symbol of Beauty]. Translated into Persian by Ašraf Hāji. *Dānešmand [Scientist]*, Mahname-ye Day 1388 [December 2009 Issue], 555, pp. 61- 65.
- Moshtagh Khorasani, Manouchehr** (2009u). La Lanza: El Arma Principal en la Tradición Marcial Iraní. *Revista de Artes Marciales Asiáticas*, Volumen 4, Número 4, pp. 70–85.
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- Moshtagh Khorasani, Manouchehr** (2009t). Selāhhāye Garm dar Irān: Tofang-e Sarpor-e Čaxmāqi [Muzzle Loader Guns with Flint Locks]. *Majale-ye Jangafzār*, Sal-e Panjom [Fifth Year], Azar Māh 1388 [December 2009], No. 60, pp. 12-15.
- Moshtagh Khorasani, Manouchehr** (2009s). Borande va Zibā: Dar Bāre-ye Qame va Qaddāre, Šamširhāye Kutāh-e Irān [Short and Beautiful: About Qame and Qaddāre, Short Swords of Iran]. Translated into Persian by Rahil Alipour. *Dānešmand [Scientist]*, Mahname-ye Ābān 1388 [October 2009 Issue], 553, pp. 58-62.
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- Moshtagh Khorasani, Manouchehr** (2009o). Persian Firearms Part Four: Pistols and Gun Accessories in Iran. *Classic Arms and Militaria*. Volume XVI Issue 5, pp. 35–40.
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- Moshtagh Khorasani, Manouchehr** (2009a). Wie Blankwaffen beurteilt wurden. Das Persische „Taïd Besarāt“ von 1706–1707 – ein detailliertes Manuskript über Schwerter. *Hephaistos*, 1/2,, pp. 60–61.

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- Moshtagh Khorasani, Manouchehr** (2008q). East Meets West: Iranian Military Swords 1794– 1925. *Classic Arms and Militaria*, Volume XV Issue 5, pp. 42–46.
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- Moshtagh Khorasani, Manouchehr** (2008o). Edged Weapons: Qame and Qaddāre Short Swords of Iran. *Classic Arms and Militaria*, Volume XV Issue 4, pp. 46–50.
- Moshtagh Khorasani; Manouchehr** (2008n). Reviviendo el Arte Ancestral de Elaborar Acero Persa al Crisol para Armas Blancas. *Revista de Artes Marciales Asiáticas*, Volumen 3, Número 2 (66–79), pp. 66–79.
- Moshtagh Khorasani, Manouchehr** (2008m). Persische Krummdolche. *Militär & Geschichte*, Nr. 40. August/September 2008, pp. 44–49.
- Moshtagh Khorasani, Manouchehr** (2008l). Um 1196 Beschrieben: Nitrieren mit Entenkot. *Hephaistos*, 7/8, pp. 24–25.
- Moshtagh Khorasani, Manouchehr** (2008k). El Shamshir Persa: Historia y Orígenes. *Memoria la Historia de Cerca*, Número XI, pp. 106–107.
- Moshtagh Khorasani, Manouchehr** (2008j). Der Schwanz des Löwen. *Schwert und Klinge*, Sommer 2008, pp. 18–23.
- Moshtagh Khorasani, Manouchehr** (2008i). Edged Weapons: The Pishqabz Fighting Dagger. *Classic Arms and Militaria*, Volume XV Issue 3, pp. 29–33.
- Moshtagh Khorasani, Manouchehr** (2008h). Damast-Stahl Härten mit Kuhmist und Salz. *Hephaistos*, 5/6, pp. 16–17.
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- Moshtagh Khorasani, Manouchehr** (2008c). Dragons Teeth: The Straight Swords of Persia. *Classic Arms and Militaria*, Volume XV Issue 1, pp. 21–25.
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- Moshtagh Khorasani, Manouchehr** (2007f). Dagger of the Ayyārān, Classic Arms and Militaria. *Classic Arms and Militaria*, Volume XIV Issue 6, pp.18–22.
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- Moshtagh Khorasani, Manouchehr** (2007d). The Weapons of Choice: The Art and Design of Sword Making and Carrying During the Reign of the Sassanian Zoroastrian Rulers is Expounded. *Parsiana*, October 07, pp. 28–29
- Moshtagh Khorasani, Manouchehr** (2007c). Blades of the Lion's Tail: Birth of the Shamshir. *Classic Arms and Militaria*. Volume XIV Issue 5, pp.18–22.
- Moshtagh Khorasani, Manouchehr** (2007b). To the Memory of Ostan Haj Hossein Farajian. *Persian Heritage*, vol. 12, number 47, pp. 40–41.
- Moshtagh Khorasani, Manouchehr** (2007a). The Magnificent Beauty of Edged Weapons Made with Persian Watered Steel. *Journal of Asian Martial Arts*, 9 Volume 16, number 3, pp. 8–21.

2006

Articles in print journals and magazines

- Moshtagh Khorasani, Manouchehr** (2006). Arms and Armor of Achamenians and Sassanians. *Fezana Journal*, Summer Issue, pp. 87–92.